**META4 GALLERY**

**COURSE OUTLINE: Lake Superior Shore (Intermediate Level)**



**Course Content:**

During this six-week workshop, intermediate level students will paint the north shore of Lake Superior and learn general strategies to make more effective compositions. This scene offers practice painting lichen-covered rock, clear water, reflections, underwater stones, and a variety of foliage, all in one gorgeous package.

**Supplies:** Instructor Karen Richardson will supply reference photos

**Students are asked to bring the following equipment:**

* One half sheet (22 x 15" approx) 300 lb. cold press bright white watercolour paper (d'Arches or equivalent).
* One sheet of foamcore, coreplast, Masonite or heavy rigid cardboard (24” x 16” approx), to be used as support for watercolour paper. If using foamcore or cardboard, waterproof one side of it with packing tape or adhesive shelf liner.
* Watercolour Paints (Winsor & Newton, MaimeriBlu, or another Artist quality brand)
	+ Yellow: Transparent Yellow, Aureolin, or other brilliant transparent yellow
	+ Red: Permanent Alizarin Crimson or other strong transparent red
	+ Blue: Antwerp Blue or other strong transparent blue
* Watercolour paint palette with deep paint wells and large flat areas for colour mixing
	+ (Instructor uses a Robert E. Woods palette which comes with a lid.)
* Watercolour Brushes:
	+ Flat, synthetic, ½ “ wide (used for mixing paint)
	+ Flat, synthetic, 1" or 2 wide (used for larger washes)
	+ Two rounds with a sharp point, size 12 or 14 - larger is fine if you have them (used for most paint application including fine details. Brushes with a blend of genuine sable and synthetic fibres work best. Meta4 sells the Robert Simmons Sapphire brand.)
	+ Fine synthetic rigger brush and/or pen-and-ink type dip pen (for applying masking fluid or watercolour)
* HB or 2B pencil
* Pencil sharpener
* Eraser (white plastic is fine)
* Ruler (12” or 18”)
* Layout paper (tracing paper cut same size as watercolour paper)
* Graphite paper
* Masking Fluid (any colour except white)
* Masking Fluid Eraser
* Small bar of soap in a container (for use with masking fluid)
* Large water container for rinsing brushes (a 2-litre ice cream pail is perfect)
* Roll of masking tape, 1” wide
* Large box of facial tissues, used to prop up your painting support at a comfortable angle
* Cotton rags (pieces of old T-shirt work well)
* Small scraps of watercolour paper for colour testing