

## Visual Arts

### Beginner/Intermediate Oil Painting

with *Elizabeth Michel*

**Fridays, 9:30 am – 12:00 noon  
January 27 to March 2**

The richness of colour and lush brushstrokes make oils a favourite medium among painters. Focus on colour, composition, colour mixing, texture, value and brushwork while you develop your own personal artistic style, whatever your subject matter. Water mixable or traditional oils welcome.

**Course Fee: \$185 (6 weeks; materials list available)**

### Painting Fundamentals

with *Linda Edwards*

**Tuesdays, 9:30 am -12 noon**

**Session 1: Jan. 24 - Feb. 21**

**Session 2: Feb. 28–April 3**

(no class March 13)

**Wednesdays, 6:30 pm to 9 pm**

**February 8 – March 7**

Learn the basics of colour, composition, focal point and perspective so you can create and complete your own paintings. Using watercolour paints, this course teaches you fundamental skills and techniques that you can apply to other media such as acrylics or oils.

**Course Fee: \$160 each 5-week session (supply list available)**

### Advanced Watercolour

with *Karin Isenburg*

**Wednesdays, 1 pm – 3:30 pm**

**Session 1: Jan. 25-Feb. 22**

**Session 2: Feb. 29-April 4**

(no class March 14)

Learn to create dramatic, vivid watercolours. You choose how far you want to go, from realism to photorealism. Learn to push light, shadow and colour to their fullest expression without fear of making mistakes. Some experience with watercolours is required.

**Course Fee: \$160 each 5 week session (supply list available)**

### Mixed Media: Watercolour & Pastel

with *Karin Isenburg*

**Saturday, January 28**

**10 am to 4 pm**

Whether pastels is your medium of choice or you love watercolours, you'll find exciting results when you learn how to combine the two. Enhance your watercolours with drawing media and vice versa.

**Course Fee: \$95, includes lunch (materials list available)**

### Portrait Drawing & Painting

with *Linda Edwards*

**Tuesdays, 1 pm to 3:30 pm**

**January 24 – February 28**

Draw and paint better portraits and figures by mastering the challenges of proportion, foreshortening and specific features such as eyes, noses, mouths, hands and feet. Add personality and character to your portraits, working from both a clothed model and photographs. All drawing media, acrylics, oils and watercolour welcome.

**Course Fee: \$185 (6 weeks; + \$30 model fee; materials list available)**

### **NEW!** Mixed Media Landscapes

with *Joan Bontje*

**Thursdays, 9:30 to 12 noon**

**February 2 to March 8**

Beginner painters can learn how to use watercolours, acrylics and acrylic inks to paint loose, impressionist landscapes. Play with various textures and media to add interest to your paintings. Each class includes a demo, instruction and plenty of time to practice your new techniques. See landscape differently and develop your own creativity in this fun course.

**Course Fee: \$185 (6 weeks; supply list available)**

### **NEW!** Colour & Composition (Acrylics)

with *Joanna Malcolm*

**Fridays, 1 pm to 3:30 pm**

**February 3 to March 9**

(no class February 24)

Intermediate acrylic painters can further develop their skills under the guidance of an experienced and successful artist. Each week's lesson will have a specific focus and you'll work on your own individual pieces throughout the course. Gain insight and solid experience to move your painting skills to the next level. Experience with acrylics is required.

**Course Fee: \$160 (5 weeks; supply list available)**

### 1-day Intro to Oils

with *Elizabeth Michel*

**Saturday, March 10**

**10 am – 4 pm**

Have you always wanted to try oil painting? Perhaps you're already painting with acrylics or watercolour and want to expand your horizons. This is the perfect opportunity to put paint on your brush and get started. Learn colour mixing, how to use and care for materials and how to proceed with your painting on canvas.

**Course Fee: \$95 (materials list available)**

### Beginner/Intermediate Drawing

with *Linda Edwards*

**Tuesdays, 6:30 pm to 9 pm**

**February 7 to March 6**

Anyone can learn how to draw. Really. Whether you're just starting out or you'd like to brush up your skills, your drawings will get better and better with each class. Learn how to use varying lines, contrast and shading to create still life and landscape drawings. Experiment with pencil, charcoal, conte and pen & ink.

**Course Fee: \$160 (5 weeks; supply list available)**

### 1-2-3 Watercolour

with *Linda Edwards*

**Sunday, February 5**

**10 am – 4 pm**

Try it, you'll like it! Get started with watercolours in this one-day intro, where you'll learn how to mix and use colour in a variety of ways. You'll gain confidence and ability so that you can continue painting on your own.

**Course Fee: \$95 includes lunch (supply list available)**

### **NEW!** Acrylic Mixed Media & Ink

with *Janice Brown*

**Saturday & Sunday,**

**February 25 & 26; 10 am – 4 pm**

Develop your skills in abstract painting and find new ways to work acrylics. In this productive workshop you'll complete three to four paintings over the course of the weekend. On day one, create the layout for your pieces. On day two, you will blend colour and finish your pieces with ink, then stand back as you see your art change in front of your eyes.

**Course Fee: \$175 includes lunch (supply list available)**

### Abstracting the Landscape

with *Marc L. Gagnon*

**Saturday & Sunday,**

**March 17 & 18; 10 am – 4 pm**

Move towards a less traditional way of depicting the landscape using approaches and tools of abstraction such as elimination, simplification, exaggeration, colour reversal and texturing. Discover new ways to emphasize the potential of traditional landscape elements such as water, trees, colour, land formations and man-made features. Bring your own photographs. Open to acrylic or watercolour painters.

**Course Fee: \$245, includes lunch (supply list available)**

*"Excellent, empowering, well structured allowed me to be creative & adventurous!"... S. Wood*

## Open Studio

**Thursdays, 1 pm – 4 pm**

*(no studio March 15<sup>th</sup>)*

Spend an enjoyable afternoon in the company of other creative people to share knowledge and supportive feedback. Bring your own materials and current project. All media and levels welcome.

**Each session: \$10 includes tax.**

## Beginner/Intermediate

### Pastels

*with Ruth Rodgers*

**Saturday & Sunday,**

**March 24 & 25; 10 am-4 pm**

Both experienced painters and absolute beginners will benefit from Ruth's expertise in this workshop, which includes a balance of design and painting theory, demos, and lots of hands-on practice. Improve your knowledge of shape and composition, colour value and temperature. Learn how to use under painting, textures and edges to give depth and focus to your work.

**Course Fee: \$175 includes lunch (supply list available)**

### Cartooning

*with Laurie Rockman*

**Saturday, March 3, 1 pm – 4 pm**

Express your sense of humour with cartooning. Learn many basic cartooning techniques and create a humorous panel or strip. If you love to doodle or draw, or want to make your own greeting cards to poke fun at family and friends, this workshop is for you. Laurie will discuss various ways in which you can use your cartoons, both personally and professionally.

**Course Fee: \$45 (materials list available)**

## Sculpture & Other Media

### Soapstone Carving

*with Dennis Bayley*

**Thursdays, 6:30 pm - 9 pm**

**March 22 – April 26**

Learn to find the carving in the stone and how to bring it to life. The first class will introduce you to the material and help you explore ideas for your carving. As the course progresses, your piece will take shape, taking you through the processes of rasping and refining the stone, sanding, polishing and ultimately the display of your creation. Tools are provided.

**Course Fee: \$185 (6 weeks; + \$15-20 materials fee payable to the instructor)**

**NEW!**

### Non-acid Etching, Part I

*with Sandra Noble Goss*

**Saturday, March 31,  
10 am – 4 pm**

Etching enables jewellers, enamellists, bookbinders, sculptors, printmakers and anyone interested in working with metal to produce wonderfully rich textures and highly detailed graphic imagery in copper, brass and bronze using ferric chloride. This chemical has many advantages over traditional acid etching as it is safer and easier to use. Learn different methods of applying designs onto metal, how to monitor the etching, and how to clean, finish and colour the etched designs. Add to your repertoire of skills with this new technique!

**Course Fee: \$125, includes lunch; \$135 for both parts I & II (+\$40 materials fee payable to instructor, \$50 if taking parts I & II)**

**NEW!**

### Non-acid Etching, part II

*with Sandra Noble Goss*

**Sunday, April 1; 10 am – 4 pm**

Learn more advanced techniques for etching copper, bronze and brass with ferric chloride. The emphasis will be on applying photographic images and text onto metal with transfer film. Using photocopiers and laser printers, students will be shown how to manipulate an image and how to apply the image onto metal. Sandra will share her many problem-solving solutions. Experiment with photographic images and computer-generated designs to produce various samples.

*Participation in Non-Acid Etching Part I or other experience in etching metals is a prerequisite.*

**Course Fee: \$125, includes lunch; \$135 for both parts I & II (+\$40 materials fee payable to instructor, \$50 if taking parts I & II)**

**NEW!**

### Make a Mohair Teddy Bear

*with Sharon Edwards*

**Wednesdays, 9:30 - noon**

**February 1 – February 22**

Award-winning bear artist Sharon Edwards shows you how to make a fully jointed mohair bear from start to finish, including cutting techniques, stuffing and joining. Using eye and ear placement techniques, you will create a unique bear personality and a fabulous keepsake for yourself or as a gift. Hand and machine sewing experience is necessary

**Course Fee: \$130 (4 weeks; + \$50 materials fee payable to the instructor; additional materials, including sewing machine, required)**

### Mosaics

*with Bonnie Thomson*

**Sunday, January 22; 10 am – 4 pm**

**Sunday January 29; 1 pm – 4 pm**

Re-visit an ancient art form and create a colourful piece suitable for indoor or outdoor use. Bring a base (e.g. table, tray) and use various glass and ceramic tesserae to create a beautiful, original work of art for your home or garden.

**Course Fee: 140 (materials list available)**

## Jewellery

**NEW!**

### Viking Knit Pendant

*with Dianne Karg-Baron*

**Saturday, February 11**

**9:30 -12 noon**

Create a decorative and secure setting for any shape of cabochon using this ancient but simple weaving technique. We'll start with a round stone, and finish a pendant you'll be proud to wear. If there's time, you can make another using your favourite cabochon. Students should bring a thin awl or darning needle to class.

**Course Fee: \$45 (+ \$15 materials fee payable to the instructor)**

**NEW!**

### Bezel Set Pendant

*with Dianne Karg-Baron*

**Saturday, February 11**

**1 pm -4 pm**

Think you need a torch and solder to make a setting for a stone? Think again! Using basic tools, some wire and your favourite cabochon, you'll learn to create and add your personal flair to a pendant in just one afternoon.

**Course Fee: \$45 (+ \$40 materials fee payable to the instructor - \$35 if supplying own cabochon)**

*The level of instruction is professional, positive & individualized for student needs. M. McComb*

**NEW!**

### Sterling Necklace & Earrings

*with Valerie Davidson*

**Sunday, February 12**

**10 am – 4 pm**

Design and make a pendant and/or a pair of earrings just in time for Valentine's using sterling silver. Work with sterling plate and wire and learn some traditional jewellers' techniques such as sawing, piercing, filing, sanding, soldering, texturing and polishing. Participants should come with some design ideas for their project.

**Course Fee: \$95 (+ materials fee payable to the instructor)**

**NEW!** Cascade Necklace & Earrings

with Audrey Morgan

**Sunday, March 11; 10 am-4 pm**

Learn beginner chain mail techniques to create a stunning flower weave and double chain necklace and earrings.

**Course Fee: \$95, includes lunch (+\$40 materials fee payable to instructor)**

**Glass**

**Glass Blowing**

with Terry Craig

**Private classes, various dates**

Explore the fascinating technical and artistic aspects of blowing glass and complete 12 to 14 pieces that you can proudly say you made yourself.

This course takes place off-site in Tory Hill, Ontario. Add an overnight stay at a local B&B to make it a weekend getaway. *Please call for booking information.*

**Course Fee: \$325 one person; \$600 for two people; (includes all supplies)**

**Beginners' Stained Glass**

with Bonnie Thomson

**Tuesdays, 6:30 pm - 9:30 pm**

**January 10 – January 31**

Learn copperfoil or leaded panel techniques so you can design and make custom pieces for yourself. If you have a window in your home where privacy is a concern or you want to enhance your décor, bring in your measurements. *Note: Classes take place in Seagrave.*

**Course Fee: \$95 (4 weeks; materials & tools available from the instructor)**

**Fused Art Glass (morning)**

with Bonnie Thomson

**Saturday, 9:30 am – 12:30**

**January 21 or February 18 or March 24**

Create your own art glass with special effects using glass frits, powders and stringers. Learn how to design and create glass such as platters, frames, jewellery, lighting fixtures and more. *Note: Classes take place in Seagrave.*

**Course Fee: \$95 per half-day session (includes all supplies and 2 firings)**

*It is so great to have such great courses and teachers in Port Perry. The teachers are very professional and willing to share their knowledge.... K. Olsen*

**Fused Art Glass (afternoon)**

with Bonnie Thomson

**January 21 or February 18 or March 24; 1:30 -4:30 pm**

Extend your day to play some more! More advanced topics (inclusions, kiln carving and paperweights) are covered during the afternoon option. *Previous experience or morning attendance required.*

**Course Fee: \$95 per half-day session (includes all supplies and firings)**

*I have attended two workshops at META4 Gallery and was impressed by the commitment of staff and artist instructors in preparing for a comfortable environment for learning and growth. .... M. Thompson*

**Kids & Families**

**NEW!** Family Painting Day

with Birgitta MacLeod

**Saturday, February 18**

**1 pm to 4 pm**

Come make a mess in our studio, not in your home! Learn how to use and mix acrylic paints and complete a painting in an afternoon. It's a great activity for adults and kids to share, or kids 6 and older may participate on their own.

**Course Fee: \$40 per participant (includes all materials)**

**NEW!** Make a Family Book

with Jennifer Hardie

**Sunday, February 19**

**1 pm to 4 pm**

Learn basic bookbinding techniques to create a family keepsake. Use it to collect and record stories, pictures, recipes... whatever you want. You can choose to make it elegant, colourful or funky. Craft one to share or make your own. Age 8 & older may participate on their own.

**Course Fee: \$40 per participant (includes all materials)**

*"I love coming here for the learning experience, the fun time and the great teaching".... N. Paterson*

**Family Clay Day**

with Darlene Malcolm-Moran

**Monday, February 20**

**1 pm-2:30 pm or 3 pm-4:30 pm**

Come get your hands dirty at our place! Share some memories and craft something from clay to be fired in our kiln. Kids 6 & older may participate on their own.

**Course Fee: \$20 per participant (includes all materials & firing)**

**Cartooning**

with Laurie Rockman

**Saturday, March 3, 9:30 – 12 noon**

Cartooning is a barrel of fun with Laurie Rockman! Learn how to draw different faces and bodies with character and humour and then make a t-shirt featuring your colourful cartoon. Age 6 & older. (teen & adult cartooning is offered in the afternoon) **Course Fee: \$35 per participant (includes all materials)**

**Marvelous March Break Art Camp is back!**

**March 12-16**

Art you'll be proud to call your own.

Explore your creative side with a professional artist. Have a ton of fun, make new friends and take home something wonderful that you made with your own hands.

Each day features a different technique or medium.

Open to young artists age 6 & older.

**Mornings 9:30 – 12 noon or Afternoons 1 pm to 3:30 pm**

Sign up for a single class or as many as you like.

*Full details coming soon!*

*"An informative and relaxing session. Have never tried painting and will continue to pursue because of these classes".... B. Whitfield*

**Register by phone or in person. Tel. 905-985-1534 Email: info@meta4gallery.ca**

**Important Registration Information:**

All registration fees are subject to HST. A registration is secured when the fee is paid. If you find it necessary to cancel, we are happy to provide a store credit for the value of your registration, less a \$25 cancellation fee. There is no refund or reduction in the fee for missed classes. Due to our commitment to our instructors and fellow students, there is no refund/credit for cancellations within one week of course start date (2 weeks for glassblowing)